

GITTERMANGALLERY

ADAM BARTOS (b. 1953)

Solo Exhibitions:

- 2012 *Boulevard*, Galerie Anne de Villepoix, Paris, France
- 2012 *Liminal Ground: Adam Bartos Long Island Photographs, 2009-2011*, Parrish Art Museum, Southampton, NY
- 2012 *Adam Bartos*, Gitterman Gallery, New York
- 2011 *Yard Sale*, Robert Morat Gallery, Hamburg, Germany
- 2008 *Yard Sales*, The Drawing Room, East Hampton, NY
- 2006 *Los Angeles*, Yossi Milo Gallery, NYC
- 2006 *Los Angeles*, Rose Gallery, Santa Monica, CA
- 2006 *International Territory*, Galerie Thierry Marlat, Paris
- 2003 *Kosmos*, Blue Sky Gallery, Portland, Oregon
- 2003 *Kosmos*, Galerie Thierry Marlat, Paris
- 2003 *Photographs*, Senior and Shopmaker, NYC
- 2002 *Kosmos*, Rose Gallery, Santa Monica, CA
- 2001 *Bombay Film Studios*, Rose Gallery, Santa Monica, CA
- 2000 *International Territory*, Photographers' Gallery, London
- 1999 *Russian Space History*, Museum of Cosmonautics, St. Petersburg, Russia, (with Sergei Bugaev Afrika)
- 1997 *Hither Hills Series*, Gallery of Contemporary Photography, Santa Monica
- 1991 *Selected U.N. Photographs*, Lieberman and Saul Gallery, NYC
- 1988 *Trinidad and Tobago*, Paula Allen Gallery, NYC

Group Exhibitions:

- 2011 *American Portraits: Treasures from the Parrish Art Museum*, Southampton, NY
- 2011 *Cultured Nature*, Stedelijk Museum, Amsterdam, The Netherlands
- 2011 *Street Sight*, curated by Tim Wride, Armory Center for the Arts, Pasadena, CA

- 2010 *Object Lesson*, curated by Vince Aletti, New York Photo Festival, NY
- 2009 *Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, NY
- 2008 *Guiding Light: A Tribute to William Eggleston*, Powerhouse Memphis, Memphis, TN
- 2008 *This Side of Paradise: Body and Landscape in L.A. Photographs*, The Huntington Museum, San Marino, CA
- 2007 *The Namesake/Inspiration Exhibition*, Sepia International, NYC
- 2006 *Where We Live: Photographs of America from the Berman Collection*, J. Paul Getty Museum, Los Angeles
- 2006 *The Office / In and Out of the Box*, Dorsky Gallery, NYC
- 2006 *The Empty Room*, Henry Art Gallery, Seattle
- 2005 *Finders Keepers*, Parrish Art Museum, Southampton, New York
- 2004 *Permutations on the Picturesque*, Senior and Shopmaker, NYC
- 2003 *Picturing Bill: Portraits of William Eggleston*, John Stinson Fine Arts, New Orleans
- 2003 *Face to Face: 200 Hundred Years of Figurative Art on Long Island*, The Long Island Museum, Stony Brook, New York
- 2002 *Cinema India*, Victoria and Albert Museum, London
- 2001 *Noorderlicht Photofestival 2001*, Groningen, Netherlands
- 2001 *Walker Evans and Co: Works from the Museum of Modern Art, New York*, J. Paul Getty Museum, Los Angeles
- 2001 *Picturing Modernity: Selections from the Permanent Collection of Photography*, San Francisco Museum of Modern Art
- 2000 *Personal Space: The Domesticated Long Island Landscape*, The Parrish Art Museum, Southampton, New York
- 2000 *Walker Evans and Company*, Museum of Modern Art, NYC
- 1999 *William Eggleston and the Color Tradition*, J. Paul Getty Museum, Los Angeles
- 1998 *Inside These Walls*, The Museum of Fine Arts, Houston
- 1997 *Adolescents*, Julie Saul Gallery, NYC
- 1997 *Backyards*, Robert Mann Gallery, NYC
- 1997 *Summer*, Fotografie Forum Frankfurt, Germany
- 1995 *The UN in Perspective*, The Museum of Modern Art, NYC

- 1994 Witkin Gallery, NYC
- 1993 *Recent Acquisitions*, Museum of Modern Art, NYC
- 1991 *Collection of Contemporary Artists of The United States*, Residence of the Ambassador, Mexico City
- 1990 *Volumes of Photographs*, Memphis Brooks Museum of Art, Memphis, TN
- 1985 *Travelling*, Addison Gallery of American Art, Phillips Academy, Andover, MA, Daniel Wolf Gallery, NYC
- 1985 *New Color, New Work*, Museum of Contemporary Photography, Columbia College, Chicago, IL

Monographs:

- 2012 *Darkroom*, Steidl/dangin
- 2009 *Yard Sale Photographs*. Damiani Editore
- 2008 *Yolele! Recipes from the Heart of Senegal*, Lake Isle Press
- 2006 *Boulevard*, Essay by Geoff Dyer, Steidl/dangin,
- 2001 *KOSMOS*, Essay by Svetlana Boym, Princeton Architectural Press
- 1996 *Willem de Kooning*, Sculpture, Text by Andrew Forge, David Sylvester, and William Tucker, Mathew Marks Gallery
- 1994 *International Territory: The United Nations, 1945-1995*, Text by Christopher Hitchens

Collections:

- Museum of Modern Art, New York City
- Whitney Museum of American Art, New York City
- San Francisco Museum of Modern Art
- J. Paul Getty Museum, Los Angeles
- Museum of Fine Arts, Houston
- Museum of Contemporary Art (MOCA), Los Angeles
- Portland Art Museum, Oregon
- Stedelijk Museum, Amsterdam, Netherlands
- Addison Gallery of American Art, Andover, MA
- Memphis Brooks Museum of Art, Memphis

The Parrish Art Museum, Southampton, New York

The Henry Art Gallery, Seattle