

GITTERMANGALLERY

THE MASSES ARE NOT A POPULATION, A SOCIETY, BUT THE MULTITUDE OF PASSERS-BY.
THE REVOLUTIONARY CONTINGENT ATTAINS ITS IDEAL FORM NOT IN THE PLACE OF PRODUCTION
BUT IN THE STREET, WHERE FOR A MOMENT IT STOPS BEING A COG IN THE TECHNICAL MACHINE



(PAUL VIGILIO, SPEED + POLITICS)

AND ITSELF BECOMES A MOTOR (MACHINE OF ATTACK), IN OTHER WORDS,
A PRODUCER OF SPEED.